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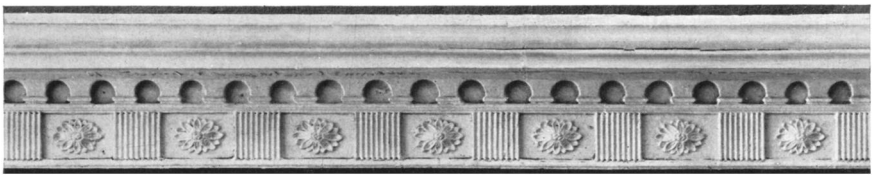
COMPLETE LIST OF ACCESSIONS AND LOANS

JUNE 20 TO JULY 20, 1912

CLASS	OBJECT	SOURCE
PAINTINGS	†Double Portrait, by Ulrich Apt, dated 1512	Purchase.
SCULPTURE	†Two stone reliefs, in the manner of Antonio Rossellino, Italian, fifteenth century	Purchase.
TEXTILES	†Millefleurs tapestry, French, fifteenth century	Purchase.
	†Piece of Point d'Alencon lace, French, eighteenth century	Purchase.
	†Printed chintz, French, late eighteenth century	Purchase.
	†Child's silk kimono, Chinese, nineteenth century	Purchase.
CERAMICS	*Eight centers of bowls, Persian and Egyptian, about 1200	Lent by Mr. W. H. Grinnell.
GLASS	*Fourteen bottles, American, early nineteenth century	Lent by Major G. Creighton Webb.
MUSICAL INSTRUMENTS (Floor II, Room 37)	Terracotta trumpet, Peruvian, nineteenth century	Lent by Mr. W. H. Grinnell.
TEXTILES	*Piece of textile, Peruvian, nineteenth century	Lent by Mr. W. H. Grinnell.
	*Sleeveless shirt, Peruvian, nineteenth century	Lent by Mr. W. H. Grinnell.
WOODWORK AND FURNITURE	*Carved and inlaid door, Cairo, fifteenth century; two pairs of carved doors, Damascus, eighteenth century	Lent by Mr. Lockwood de Forest.
(Wing F., Floor I)	Two high-backed side chairs, Dutch, late seventeenth century	Lent by Major G. Creighton Webb.

*Not yet placed on Exhibition.
†Recent Accessions Room (Floor I, Room 6).